

## Long Term Text Driver Overview - Year 5 and 6

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Learning Journey 1	Learning Journey 1	Learning Journey 1	Learning Journey 1	Learning Journey 1	Learning Journey 1
Text: Letters from the Lighthouse	Text: Harry Potter and the Philosopher's Stone	Text: The Adventures of Odysseus	Text: Macbeth	Text: The Unforgotten Coat	Text: Floodland
EMMA CARROLE  Control of the Control	J.K. ROWLING HARRY POTTER  and the Philosopher's Stone	THE ADVENTURES OF ODYSSEUS  HUGH EDFFOR * DANIEL MOREUS * CHRISTIAN BALL!	A Slakepeare Story ANDREW MATTHEWS + TONY ROSS	An Inventive and majoral atory or you reflighed southers. Consider the Control of the Control of the Guardian Children's Fiction Prize	Narcus Sedgwick FLOODLAND Narviving in a devastated world
Outcome 1: to write a diary entry from a character's perspective. Form: Diary entry  Outcome 2: to write a formal persuasive speech persuading mothers to evacuate their children. Form: speech	Outcome 1: to write a 'howler' castigating Ronald Weasley for his misdemeanours at Hogwarts. Form: informal letter  Outcome 2: to write an informative text about a mythical creature of our own design.	Outcome 1: to write our own Ancient Greek myth. Form: fictional narrative.  Outcome 2: to write a non-chronological report about the Ancient Greeks. Form: non-chronological report	Outcome 1: to write a character description of the witches. Form: character description  Outcome 2: to write a persuasive letter from Banquo to Macbeth. Form: a persuasive letter	Outcome 1: to write a setting description of a setting in the book. Form: setting description.  Outcome 2: to write a diary entry from a character's perspective. Form: diary entry.	Outcome 1: setting description. Form: setting description  Outcome 2: persuasive letter about global warming. Form: persuasive letter



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